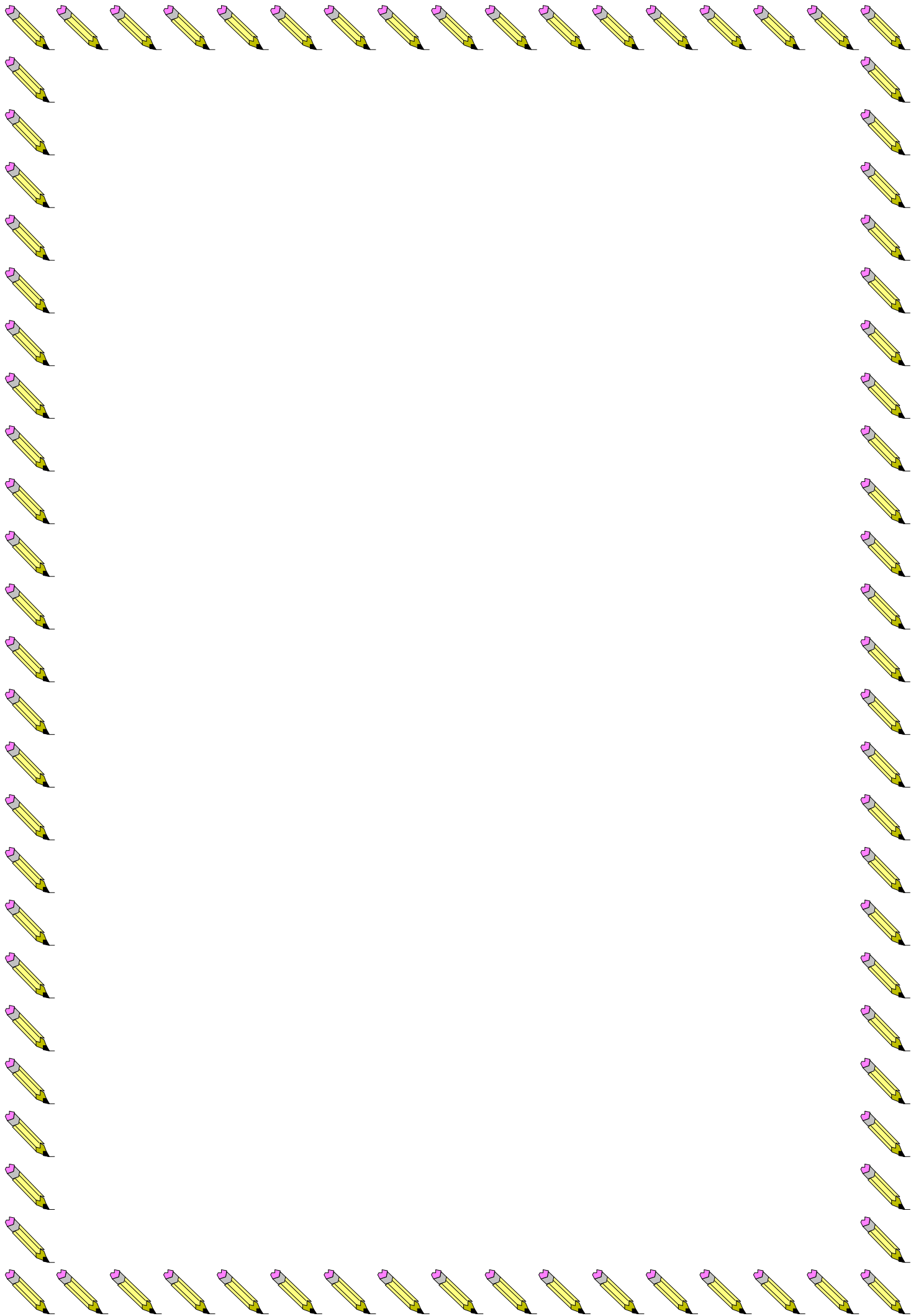


An illustration of three stylized figures reading books. On the left, a person with short dark hair and a grey shirt. In the center, a person with long brown hair and a pink top. On the right, a person with curly blonde hair and a blue top. They are all holding open books. The background is white with a decorative border of yellow pencils with pink erasers.

# How to approach poetry!

*Written by:*  
*Rachel Henry*  
*Rebecca Gallagher &*  
*Ailie McKinty*

*FORM13*





# Introduction

**This is an Introduction,  
On how poems function.**

**Making them rhyme,  
Is not a crime,  
But will take a lot of time,**

**Onomatopoeia,  
Hiss, buzz, cuckoo,  
It's a hard word to spell,  
But most people do!**

**The silly, stupid service station,  
Is a form of alliteration?**

**Dance, Dance, Dance!  
This is an example of Assonance!**

**This isn't all to know,  
There's also a slide show.  
That we don't have right now,  
But we're not ready to bow.  
You'll learn more inside with chapter  
know-how!**

# Know-how

## Terminology:

**Rhyme – This is the repetition of sound in a poem. There are different types of rhymes such as; Full rhyme, Half Rhyme, eye rhyme (or sight rhyme) and internal rhyme.**

**EG.**

**Correct Spelling**

**– John Kitching**

**Here is a stanza from this poem;**

**Witches spend no time at all  
On TV or comics.  
They spend eight hours each day at school  
On Witch Home Economics.  
(This is full rhyme)**



**Rhythm- This is the beat of the language of the poem. The rhythm can be fast or slow depending on the style of the poem.**

**EG.**

**Higher Education**

**-Stewart Henderson**

**Here is a stanza from this poem;**

**My school is one that trembles  
my school is one that shakes  
my school is one that is nervous  
my school is one that quakes.**

**Alliteration- This refers to two or more words with repeated letters near each other in a poem. They help to make the poem sound more musical.**



**EG.**

**At the Barbeque!**  
-Rebecca Gallagher

Here is the poem;

**At the barbeque!  
Rachel had;  
Six sizzling, spicy sausages,  
Ailie had;  
Ten tumbling tom tomatoes,  
Rebecca had;  
Many marvellous marshmallows!  
At the barbeque!**



**Assonance- This means vowel sounds which are repeated in a few words that are close together.**

**EG.  
West Beast East Beast  
-Anonymous  
Here is the poem;**

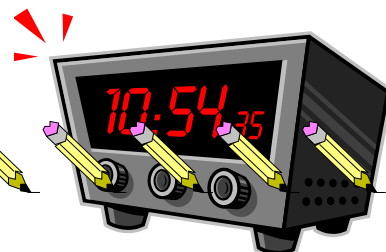


**Upon an island hard to reach,  
The East Beast sits upon his beach.  
Upon the west beach sits the West Beast.  
Each beach beast thinks he's the best beast.  
Which beast is best?...  
Well, I thought at first  
That the East was best and the West was worst.  
Then I looked again from the west to the east  
And I liked the beast on the east beach least.**

**Onomatopoeia- An onomatopoeic word resembles the sound it is describing. It must seem an echo of the sense.**

**EG.  
The Clock  
- Ailie McKinty**

**Here is a stanza from a poem which includes onomatopoeia**



**Tick, Tick, Tick**  
**Goes the alarm on the cabinet.**  
**Bing, Bing, Bing**  
**It goes at half past seven,**  
**Tick, Tick, Tick.**

**Simile- This is a comparison introduced with like, as if or as.**

**EG.**  
**My sisters new glasses**  
**- Ailie McKinty**

**Today my sister got new glasses,**  
**The lenses are like bottle tops,**  
**The frame is like a snake,**  
**The bridge is like a railway carriage,**  
**But worst of all...**  
**She likes them!**



**Metaphor- A comparison without an introduction.**

**EG.**  
**The Bus**  
**- Rebecca Gallagher**

**The bus wouldn't stop!**  
**Acting very odd.**  
**The flying bus wouldn't stop!**  
**Even with my hand out.**  
**The bus drivers head was in the clouds,**  
**So the bus wouldn't stop!**

**Symbol- It is something literal which represents something that might not be.**

**EG.**



**Miss Jones Classroom**

**-Anonymous**

**If Miss Jones is in a good mood,  
There will be a sunshine on the wall,  
If Miss Jones is in a bad mood,  
There'll be maths questions on the board,  
If Miss Jones is in a hurry,  
Her desk will be a mess,  
If Miss Jones is mad,  
Mischievous will be brewing in her class,  
If Miss Jones is happy,  
A rainbow will be on the wall,  
But her class won't feel the same  
They never do, never will,  
Feel the same as their teacher,  
Miss Jones.**

**Personification- A form of a metaphor in which something which can't talk or do things like a human,( such as an animal), is made to.**

**EG.**

**16<sup>th</sup> September**

**-Ailie McKinty**

**Today my sister came down stairs,  
*Instead of what?*  
Wearing... a dress for school,  
*What?*  
She said it's for her little cat,  
*How*  
(The dress is printed with cats)  
*Oh right*  
Well, more to the point, the cat  
*Have you gone mad?*  
I have not, your insane,  
*Thanks for the complement*  
The cat started purring when my sister said  
It's for the cat I wear this dress,  
*Is your sister batty? I hate cats,*  
The cat seemed to know she was talking about it,  
*You are mad,*  
But, when I said the stupid little cat shouldn't be spoilt**



**It dropped to the ground defeated.**

**Sense Impressions- References to the 5 senses. Sight, Sound, touch, Taste and Smell.**

**E.G**

**The School Concert**

**- Rebecca Gallagher & Ailie McKinty**

**As I sit three rows from the front,  
I hear the rhythmical clatter of the children's feet,  
I see the violinists and pianists,  
I smell the afternoon-tea,  
I can feel the gum under the seat,  
As I cup my hands beneath,  
I taste the sweet, soft mint in my mouth,  
In my little Penelope's school concert.**

**Enjambment- When a line has no punctuation and runs into the next line. It can cross stanza endings too.**

**Allusion- A reference by the poet to something outside their work. The reference is usually biblical or classical.**

**E.G**

**On my bookshelf**

**-Ailie McKinty**

**On my bookshelf are all my books,  
Sitting in order,  
My Bible, little house, My Story,  
It's like stables in a farm yard,  
Each has its special place,  
Like the books on my bookshelf.**

**Tone- The writer's attitude to her/his work or his/her attitude to the reader.**

**E.G Louder?**



**-Roger Stevens**

**Ok Andrew, nice and clearly-off you go.**

**Welcome everybody to our school concert...**

**Louder, please, Andrew. Mums and dads won't hear  
you at the back will they?**

**Welcome everybody to our school concert.**

**Louder, Andrew. You're not trying.  
Pro-ject-your-voice.**

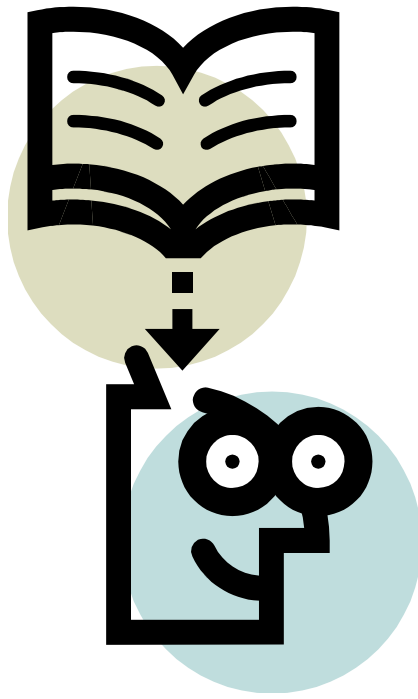
**Take a deep breath and louder!  
Welcome everybody to our school concert...**

**For goodness, sake Andrew. Louder! Louder!**

**Welcome everybody to our  
school concert!**

**Now, Andrew, there's no need to be silly.**

**END OF TERMINOLOGY**



## Poem Recommendations

**This next chapter is of recommendations,  
With great poets and thoughts of all  
different nations.**

**English poets, Spanish and German too!  
In Wales, Brazil and the amazing Salou.**

**So sit back and enjoy our show,  
'cus you still have more to know.**



**Poem recommendations;**

- **Invisability school**

**-Roger Stevens**

**‘Very imaginative and clever’ – Chloe Young & Rachael Kelly**

- **I write for**

**-John Hewitt**

**‘A down to earth poem of tips for writing poetry.’**

**-Ailie McKinty**

- **Repeat after me**

**-Trevor Harvey**

**‘A joyful poem which doesn’t rhyme but is very enjoyable’**

**-Lauren McAdams**

- **Correct Spelling**

**-John Kitching**

**‘Imaginative, child friendly poem, I thoroughly enjoyed it’**

**-Rebecca Gallagher**

- **Give me some space**

**-Julian Garfeild**

**‘This is a highly entertaining and hilarious with a surprising ending’**

**- Rachel Henry**

*Poems by Rachel Henry,  
Ailie McKinty &  
Rebecca Gallagher*





# The Weather

**It is lashing and bashing,  
The lighting is smashing,  
It is lashing and bashing outside.**

**It is snowing and blowing,  
The white flakes are flowing,  
It is snowing and blowing outside.**

**It is sunny and honey  
The sun's glasses are funny,  
It is sunny and honey outside.**

**It is gloomy and doomy,  
The fog is so roomy,  
It is gloomy and doomy outside.**

**By  
Rachel Henry**





## Howling

**I hate howling!  
Whether it be a dog or a child,  
I hate howling!  
It's absolutely wild,  
I hate howling!  
When a toddler drops their sweets,  
I hate it, I hate it, I hate it!  
They may be cute but when they go  
mad,  
I feel really bad!  
Because then....  
They start howling!  
I hate howling!  
When a child cannot get what they  
want,  
They throw a tantrum which  
includes.....  
HOWLING.**

**By**

**Rebecca Gallagher**



## Portballintrae

**The sand, the sea, the winds,  
Blowing all over the village,  
The cool breeze from the Atlantic  
Ocean,  
Blowing, rosy cheeks for all.**

**It's warm inside,  
The glowing fires and happy faces,  
The village looks asleep,  
When the ground is white.**

**When the sun comes out,  
The flowers start to bloom,  
Tourists swarm around,  
On their way the hexagonal stones.**

**The beaches are full,  
With happy families,  
The villages is alive,  
And ice-cream sales are high.**

**Families go back to towns to work,  
The village starts to sleep,**



**The weather is colder and the winds  
pick up,  
But plump blackberries are all  
around.**

**It's winter again,  
The birds are gone,  
Sleeping is the village again,  
The people have left it deserted,**

**It's a quiet place,  
Peaceful by the sea,  
Beautiful surroundings,  
It always will be.**

**By**

**Ailie McKinty**

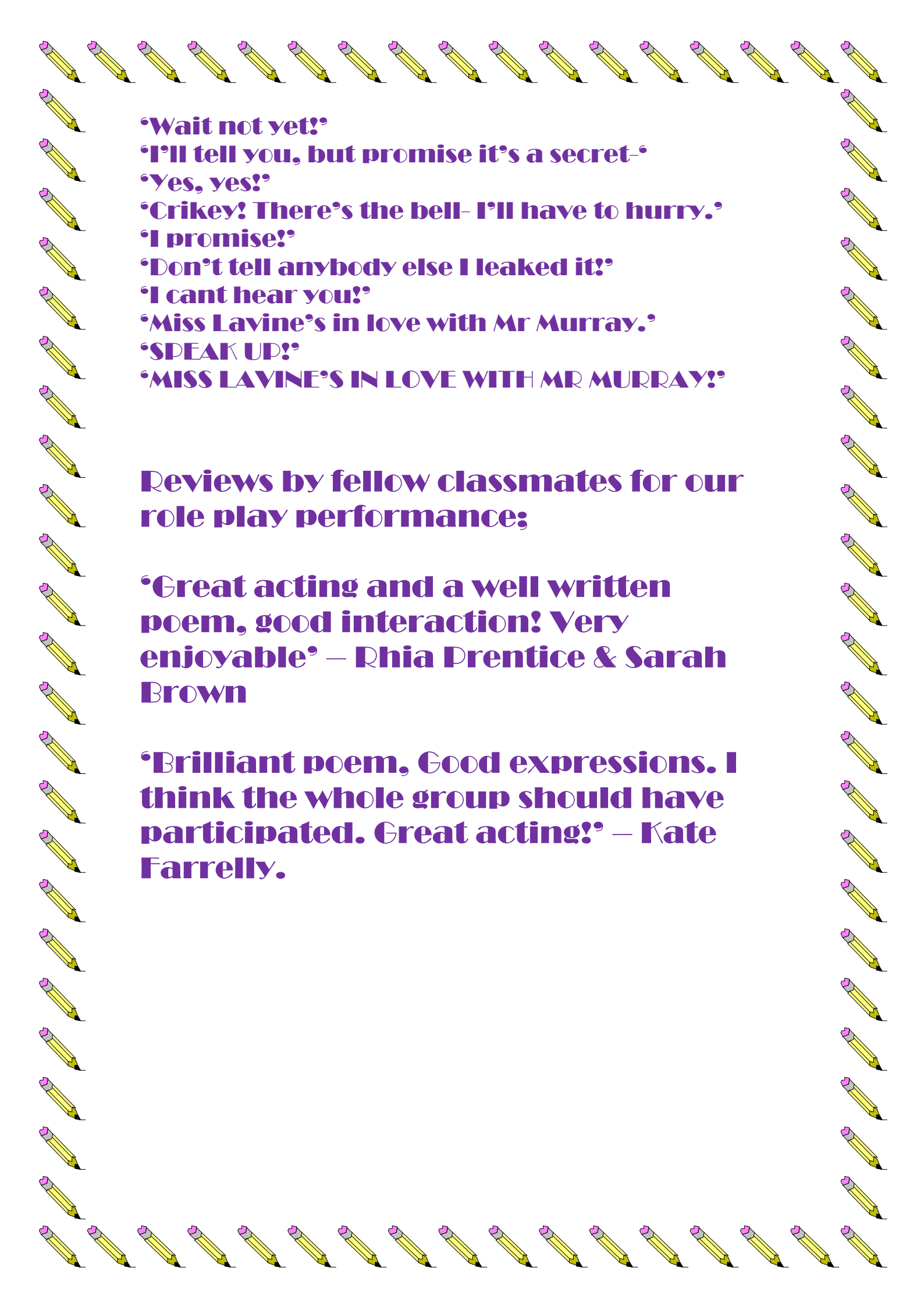


**This is our role play poem;  
This is very entertaining and exciting to read its  
so realistic because it shows the thing girls are  
best for... GOSSIPING!**

**Secret**

**- Elizabeth Carr**

**‘Hey, Katie. I have something to tell you!’**  
**‘What’s that?’**  
**‘I found out when I got pulled up for talking.’**  
**‘Go on then.’**  
**‘You know that Sir put me outside the  
classroom.’**  
**‘So what?’**  
**‘Well, that was when I saw them! They were  
walking...’**  
**‘Saw who?’**  
**‘Along the corridor outside the Maths room.’**  
**‘Oh, yeah?’**  
**‘You should have seen my face! I just sat  
gawping!’**  
**‘At what?’**  
**‘They never saw me though. I kept my head  
down.’**  
**‘Well, tell me!’**  
**‘They held hands and her head was on his  
shoulder!’**  
**‘What next?’**  
**‘They stopped outside the Maths room door and  
turned around.’**  
**‘Yes, but who?’**  
**‘Face to face, and gazing at each other.’**  
**‘Tell me, do!’**  
**‘He kissed her and she had her arms around..’**  
**‘For heavens sake!’**  
**‘His neck! I’ll have to run or I’m in bother.’**



**‘Wait not yet!’**  
**‘I’ll tell you, but promise it’s a secret-’**  
**‘Yes, yes!’**  
**‘Crikey! There’s the bell- I’ll have to hurry.’**  
**‘I promise!’**  
**‘Don’t tell anybody else I leaked it!’**  
**‘I cant hear you!’**  
**‘Miss Lavine’s in love with Mr Murray.’**  
**‘SPEAK UP!’**  
**‘MISS LAVINE’S IN LOVE WITH MR MURRAY!’**

**Reviews by fellow classmates for our  
role play performance;**

**‘Great acting and a well written  
poem, good interaction! Very  
enjoyable’ – Rhia Prentice & Sarah  
Brown**

**‘Brilliant poem, Good expressions. I  
think the whole group should have  
participated. Great acting!’ – Kate  
Farrelly.**

# Note from Editors:



THANKS FOR READING  
“How to Approach Poetry”.  
WE HOPE YOU NOW CAN  
FEEL ENJOYMENT IN  
POETRY AND BE MORE  
CONFIDENT IN  
UNDERSTANDING IT!  
WE KNOW IT CAN BE HARD  
SOME TIMES BUT KEEP AT  
IT BECAUSE IT’S WORTH IT!

**KEEP AT IT!!!**





**P.S- try NOT to look like this!!! 😊**



**The End**

La Fin

**El fin**

**Das Ende**

Το τέλος

Alpha

**Het Einde**

Ang Pagtatapos

kraj

Крѡят

Υ Diwedd

**Sonu**

Konec

نهاية

By Rachel,  
Ailie & Rebecca

**Конец**